

In the dining room, the family's customary sidewalk is juxtaposed against vivid blue walls. Designer Andrew Howard blends the vibrant hue with patterns found in the custom rug and a classic jockey print drapery fabric. By Jasper by Michael S. Smith. The table is from Century, and the chairs are Mr. and Mrs. Howard for Sherrill Furniture. The chandelier is Baker Furniture.

SOUTHEASTERN
SPOTLIGHT

Lived-in Luxe

Andrew Howard transforms a newly built home into an inviting family retreat thanks to his classic-meets-refreshed aesthetic.

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As a young and active family, the couple frequently had friends and family members, so Howard designed spaces—such as this large breakfast room—to accommodate impromptu gatherings. The custom banquette features a graphic F. Schumacher fabric, white chairs from Pottery Barn and rustic charm, an appropriate touch given the room's view of the bay. Table, titled Feather, Charlotte, Arteriors. *right* "This was a try-something-new moment where we stepped out of the box," says Howard in reference to the kitchen's beachy-look calamity. Knowing today's popular all-white kitchen would feel out of place in the home, his design relied on creating a space infused with warmth. He used traditional-style bar stools from the family's former home and selected new warm Eicos light pendants overhead for contrast.



WHEN KEELY WOODALL BEGAN THE PROCESS of getting down roots along the Florida coast, she wanted to bring a piece of home with her. Her young family of four had recently relocated from Atlanta to Jacksonville, and she wasn't quite ready to fully trade in her love of classic style for coastal.

Rising to the challenge were Crank Draft Architecture and Andrew Howard Interior Design. Although a new construction, the home's exterior—a combination of stucco and brick with a shingle roof—was designed with vintage charm and meant to be

reminiscent of homes in Atlanta. "The ultimate goal was to make it look like the home had been here for 30 or 40 years," says interior designer Andrew Howard. The architectural plan called for the application of mortar over large swaths of brick to give the illusion it had been repainted over decades.

The interiors hold an equally storied appeal but with a slightly more modern edge. "I wanted it to feel like a collected home that had recently been updated," explains Howard. He incorporated antiques and vintage pieces from the Woodalls' former residence

among new, custom furnishings to achieve his classic-meets-refined aesthetic. For example, a mid-century sideboard mixes comfortably with whimsical draperies in the bold blue-lacquered dining room, while the family's beloved green leather chairs add a pop of color in the white oak-paneled family room.

"You don't want to move into a new home and have all new stuff. That can quickly make it feel like a furniture showroom," says Howard. "As a designer, I think we would be doing our clients a disservice if we walk in and dictate what stays and what goes, as



right Howard fulfilled Kelly's directive of creating a combination of light and dark rooms throughout the home by wrapping the office in a deep-blue lacquer. A custom rug featuring strips of pine and magnets adds balance to the space. To keep vintage Hickory suited to match the room's long proportions, the formal dining room was designed for entertaining. However, Howard was mindful to keep fabrics and other elements practical. "I'm not a fan of too many things to put in anything that may contribute to sit in or off loads," he says. The artwork above the mantel is from Mrs. Howard. His family's interior furnishings shop with locations in both Jacksonville and Atlanta, Ga. A striking stone backsplash accents the bar of the dining room.



there's memories attached to certain pieces. Rather, my philosophy is "let's plan and see how these things can coexist in a room as the project develops." It's all about give and take for all parties."

This rings especially true in the daughter's bedroom, which came with a request that it be coral and purple. To prevent the space from becoming overbearing, Howard presented a softer salmon color that appealed everyone and provided the backdrop

for a purple chair, making for a happy daughter and designer.

"This project was more about a relationship than decorating, and I think every house for me is that way," says Howard. "I want this to be a fun process, not something everybody loses sleep over. I believe that the best homes are created by developing a friendship with your client. If I see Kelly and her family out at lunch, you can bet we're all happy to see each other." *See Resources, Back of Book.*



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When The Woodell's existing green leather chairs add a pop of color in the curvy family room, newer items include a roman shade crafted from a Murlyn Lawrence Ballard fabric and a framed tufted cloth featuring a jet "like a little bit of effort, you can make laundry rooms interesting and fun," says Howard. Next, a custom floor pattern with tiles from Design Works Marble Shop adds graphic interest.  The front entryway features a custom railing in a modern design.



Right The daughter's
bedroom is pretty
in pink and purple,
featuring a Garbarino
& Paul wingback,
Schumacher drapery
and a purple chair from
Burgess & Niles. The
master bath's clean-
lined design features
terrazzo flooring and
waterfall edge accents.
Full windows allow for
an abundance of natu-
ral light, warm up the
spaces on the lower
portion and draw the
gaze to the ceiling. The cooling
tile is from Ferguson,
opposite Soft colors and
stone veins create a
sense of serenity in the
master bedroom.



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